

MOILILI COMMUNITY CENTER ORAL HISTORY PROJECT

INTERVIEW

with

MIRIAM WOOLSEY REED

July 13, 2003

INTERVIEWER: LILA GARDNER

TRANSCRIBER: ARNETTE MENDEZ

Interview
Miriam Reed
7/13/03

[Tape 1 - Side A]

LG: So the battery is working. Today is the 13th of July 2003. This is Lila Gardner. I'm testing to see if the battery does in fact work so I can use it for the interview with Miriam ahmm Miriam Woolsey Reed this morning. Let's see if this is working. Turning it on. The tape is on. The mike is on. And uhmm we didn't get too far let's see ahhh we're kind of talking about ahmm Mary, some these questions that Mary had.

MR: Mmmhmm.

LG: Who own the taro lands in Manoa? Do you know, who all the people were that own those lands?

MR: I feel that some of it belong to, the land belong to ahh Bishop Estate.

LG: Mmmhmm.

MR: Or maybe Magoons because I was reading some of my ol' papers back there.

LG: Mmmhmm.

MR: And they had ahhh put in ahhh water right ahhh complaint, anyway. Did I bring it out?

LG: I don't know ahhh do you want to get it. You have a piece of paper or something you have to get?

MR: Yeah, yeah ahhh it was, yes.

LG: Why don't I unplug you. I mean unclip you (Laughter.) And then you get that. I'll just turn this off for a second, okay?

MR: Is Mary had asked me about something ... (inaudible) Then when I got it, it was like also black.

LG: What do you mean by black? The paper?

MR: Yeah. I had run it off. I went down to the Bureau of ahhh

LG: Land Conveyances.

MR: Ahhhahh. And it was a long time ago. So I thought well ... (inaudible) since I had it out. Leave it out so you could see it.

LG: That's true that light – light will affect something like but probably you never got a good copy, right?

MR: Right.

LG: Was it ever very good?

MR: Huhhh.

LG: Because I mean you know these are pretty old, huh?

MR: It is.

LG: How old is that? Do you know?

MR: Well, it says ahhh twelve sixty-three to Kealana and that's the name of our land.

LG: Ahhhahh.

MR: And it was surveyed by ahhh C. J. Willis.

LG: Looks like Ka, Kapa at –

MR: Kapu'ukolu.

LG: At Kapu'ukolu.

MR: Ahhhahh.

LG: Okay.

MR: Kapu'ukolu is where my mother was born. And that's on the corner of Queen and River Street. Queen Street is now part of ahhh Nimitz Highway.

LG: Mmmhmm.

MR: It's right ahhh to the entrance of the Nuuanu Stream.

LG: Mmmhmm.

MR: And that area they call that Kapu'ukolu. And were and so I thought well I gave her the right and then she ahhh mentioned something about the – the will of Naholowao (spelling?)

which is my mother's grandmother and it was all in Hawaiian. So you know (she laughs) I got to reading it and I thought oh, gosh it's so dark and I said to ahhh Mary I said, "I have it," but I said, "It's dark." I don't know if we – we could go to Kinko or someplace like that.

LG: (inaudible)

MR: Ahhahh. She said –

LG: It's hard to read.

MR: I –

LG: I was looking for a date on here ... (inaudible)

MR: Up – up on the top there. Of the date.

LG: It doesn't give the date, does it? Date. This must have a date. Maybe this has a date.

MR: Well that's the Mr. Willis's survey. Ahhh Board of Health.

LG: This is July the 10th, Nineteen twenty-two.

MR: Ahhahh.

LG: And this – this looks older, doesn't it?

MR: Yeah because it says number twelve sixty-three to Kealana.

LG: Ahhhahh.

MR: I guess real property number.

LG: Okay.

MR: So I started –

LG: So Miriam ahh –

MR: ... (inaudible)

LG: Let's think about let's think a little bit about the uhmm we can look did you want me to look more in there.

MR: Yeah, yeah.

LG: Is there anything else in there?

MR: No,no, it's all in Hawaiian.

LG: Oooo it's dark, isn't it.

MR: Ahhhuhh.

LG: And it is in Hawaiian.

MR: Yes.

LG: Can you read the Hawaiian? You can read it.

MR: Mmmhmm I can read it.

LG: So you could actually translate your document.

MR: Mmmhmm.

LG: That's cool.

MR: Ae.

LG: That's a wonderful thing.

MR: But – but I don't speak Hawaiian.

LG: Ahhhahh.

MR: But I understand it.

LG: So you could read the instead.

MR: So I thought eeeeeee it was kind of neat.

LG: That's great.

MR: (She laughs.)

LG: You should you should dah try to clear that up. So that you can make copy for your ancestors and things too. You know what I mean.

MR: My ancestors.

LG: (She laughs.) Your progeny.

MR: (She laughs.)

LG: (She laughs.) Progeny, not ancestors.

MR: They – they right next door but I never see them. (She laughs.)

LG: (She laughs.)

MR: (She laughs.) Okay, what shall we do.

LG: Let's start on this – this question about the taro lands in Manoa.

MR: Ahhhahh.

LG: And there's two parts to this question. I wanna ask you if you can tell me about that. And also if you know anything about any taro lands in Moiliili. And I don't know if there were any or what.

MR: There were mostly rice and then they –

LG: In Moiliili.

MR: In Moiliili.

LG: Ahhhahh.

MR: Ahhh and then ahh they also at where the University theatre is.

LG: Mmmhmm.

MR: All in that was an area of ahhh those ahh lotus the Chap the Japanese ahh had that long fruit with holes in it and they cook it in soup and Chinese use it dahhh to make candy.

LG: Those ahh –

MR: Lotus.

LG: I know what they look like with holes in it. I know what you saying.

MR: Ahhahh. They – they I just I just.

LG: ... (inaudible)

MR: The fruit.

LG: ... (inaudible) teapot or something, huh?

MR: It's a root.

LG: The root. That's what it is.

MR: The root.

LG: And that's by the Varsity Theatre there.

MR: Yes.

LG: Where Varsity is.

MR: Mmmhmm.

LG: Do you saw those. You saw.

MR: Ahh yes.

(Pause)

LG: Any other places there? Would there be any other lands that would have ahmmm taro growing?

MR: No because ahhh.

LG: I know it's marshy down there.

MR: Mmmhmm. To the left it was all dry land because all those stores started to come in.

LG: Mmmhmm.

MR: And ahhh when we delivered poi out to Waikiki we would come home by way of Kapahulu Road.

LG: Mmmhmm.

MR: And then to the oold Waialae.

LG: Mmmhmm.

MR: And then it says mauka to the University. Well, there's a road that goes in there and it circles the rim of the crater.

LG: Mmmhmm.

MR: All in back there was all pig farms and we came home that way and then came out Kaala Street which divides ahhmm I think that's Kaala.

LG: Mmmhmm.

MR: This is Kaala.

LG: I don't know I just... (inaudible) That sounds – sounds familiar.

MR: Ahhhah.

LG: So that sort of divides the ahh.

MR: University and ahh Mills school as we knew it. We knew it that's Mills school but then it's now Mid Pacific?

LG: Mmmhmm. Is that the same place that the ahh girls' industrial school was or is that ... (inaudible).

MR: The – the same road the girls' Industrial –

LG: Ahhhah.

MR: School was in back there.

(Pause)

LG: So and up here in Manoa the taro lands there must be some other taro lands?

MR: Yes from our ahh patches well the next was the ahhh camp. There's a Chinese camp ahh up there in ahh they had about forty, I guess Chinese in – in the camp and that's where the Manoa district park tennis courts are now.

LG: ... (inaudible)

MR: And dahh somewhere along the line I think Bishop Estate is up in that area but I never did pay any attention.

LG: Mmmhmm.

MR: And ahh the Magoon estate I know was lower Manoa because they were mentioned in this water petition that they had for the Board of Water Supply.

LG: Now were the Magoons people or.

MR: They were people.

LG: Doctors? Or.

MR: They – yes. Emmaline(spelling?) Magoon was the mother.

LG: Okay.

MR: And then they had Mameon(spelling?) Magoon. And ahh and one of the Magoon homes is still here on Oahu Avenue. It's ahh two doors from Cooper Road.

LG: Ahhhah.

MR: When you go out it's on the right hand side and they have done some additions in back of their home. I don't know who lives there but they have dahh build on to the house not too long ago.

LG: So the Magoons were family. Did you know that family when you were like growing up?

MR: Yes. The mother ahhh lived originally on Keeaumoku and ahh what is that short street? Young Street and then there's another street above. I haven't been down in that ... (inaudible).

LG: ... (inaudible)

MR: No.

LG: Mmmm.

MR: Wilder Avenue.

LG: Mmmhmm.

MR: And it's – it's but it's on Keeaumoku Street that—that the she lived.

LG: Mmmhmm.

MR: She had a large home in there. And whenever we delivered poi there, my mother always visited with her.

LG: Mmmhmm.

MR: And so.

LG: So she stopped and talked with her.

MR: Ahhh yes.

LG: Have tea or something or.

MR: Ohh.

LG: Something to, some refreshment or something.

MR: No, because my mother was always busy you know so.

LG: Ahhhah.

MR: Just little conversations in Hawaiian.

LG: Mmmhmm.

MR: And the then they were off. Is that a mosquito there?

LG: I wasn't sure. (She laughs.)

MR: Yeah.

LG: I'm chasing it.

MR: I saw – I saw it go

LG: ... (inaudible) as long as he doesn't bite me, I'm okay, huh?

MR: Ahhhuh.

LG: Doesn't matter I'll keep my eye on him.

MR: Alright.

LG: I don't see him now.

MR: Alright.

LG: Ahhh okay. Let's see the taro land so that would be ahmm.

MR: We had our taro lands and then there was ahh Lum Yip ahh Lum Yip Kee. He was on the other side of ahh east Manoa road. And Wong Nin which was in the same area. And Wong Nin also had some.

LG: Are you saying Wong Lin or?

MR: Wong Nin.

LG: Lin?

MR: Nin. N-i-

LG: Nin. I'm sorry

MR: Ahhah, N-i-n.

LG: Okay.

MR: Wong Nin. His family still lives ahh on East Manoa Road. Christie ahh Wong I met her at mmm Mary's not too long. And Lum Yip Kee and then we had a small ahh farmer at the end road now is known as Lava Street and it was ahh Lum Pun.

LG: Lum.

MR: Lum Pun. I guess ahh –

LG: Now my question I just want to interrupt the flow for a minute. The question I have in my mind is there is a building that is a Wong –

MR: Ahhahh

LG: Building down in Moiliili. Would that be it since 1939 on it?

MR: Ahhh.

LG: Would that family have had business down there or it that just such a common name or.

MR: Ohh I guess the Wong name is common but I don't know what dahh what they did down there. I know we had a blacksmith's shop down there.

LG: Mmmhmm.

MR: But I—

LG: I forgot to bring that picture. I'm sorry.

MR: I—I—remember—.

LG: I remember I said I was going to bring that picture.

MR: (She laughs.)

LG: But I totally forgot.

MR: Ahhhah. And (she pauses) so (she pauses again).

LG: So any other taro land that you can think of that were up here in Manoa?

MR: We were the only ones.

LG: Mmhm that's three. That you can ... (inaudible)

MR: Mmmhmm.

LG: Any others?

MR: No.

LG: So those are the people Wong ahh who taro lands who farm the taro lands. Now did the same people that own them, farm them or did they have other people?

MR: No, they had they had a lot of Chinese people that worked for them.

LG: So in all three cases they would have Chinese laborers?

MR: Chinese. Oh we had dahh our manager was Chinese.

LG: Mmmhmm.

MR: But then we had Hawaiian workers and some Japanese workers because we had ahh Japanese ahh workers to pull taro that was in the back forty, (she laughs) the back area.

LG: Mmmhmm. Maybe that's a good description.

MR: Mmmhm. Because two two of our taro patches this one next door was over ahh over an acre and the one down on Loomis(?) the end of Loomis(?) Street that was an acre. (She pauses.) This area here was dry land. And all of us on Oahu Avenue we had dry land.

LG: Mmmhmm.

MR: With no taro up here. There were all in guava trees.

LG: Guava trees?

MR: Guava trees. And right in here we had our stables, and hay room and a cottage where ahh our manager lived. And then he had his own shower and bathroom and toilet facilities. We had cesspool at that time. No, no –

LG: ... (inaudible)

MR: Ahhhahh no sewers. Sewers came in later.

LG: Cesspools were? Can you describe what cesspools were?

MR: They just dug a big hole down into the ground.

LG: Ahhhahh.

MR: And the water was allowed you – you had to go down a certain level of feet before you would hit some gravel or sand

LG: Ahhhuhh.

MR: Anyway it has to be porous soil so that the water could dispense.

LG: Mmmhmm.

MR: And ahh it's the same system as they would do the ahh what do they build on the mainland?

LG: Septic.

MR: Septic tanks.

LG: Septic tanks.

MR: Ahhhah.

LG: Because we had one of those in our backyard. I remember that.

MR: Ahhhah. Mr. Young put in a septic tank cause ahh Risi (spelling?) ahh said, "There was a big hole in the driveway. Is a wonder that the cars didn't fall in." And I said,

LG: (She laughs.)

MR: "Mr. Young put in a septic tank because he dumped the bes basement of his home next door."

LG: Ahhhah.

MR: And excavated and built and it was a real nice basement there cause he had it all ahh with two or three apartments down below and wash trays and what have you. So he had to have ahh a pumping system.

LG: Mmmhmm.

MR: To pump the water into that septic tank. He didn't ahhh connect it to the sewer although we did have a sewer. And at that time the main reason we couldn't do ahh put in the sewage line was mostly to collect the rainwater from off the streets. But then they eventually ahh had everybody —

LG: Connect.

MR: Connect to the sewer.

LG: That's real interesting.

MR: Ahhhah.

LG: So that was the city that—that did that.

MR: Yes, and we paid for it.

LG: (She coughs.)

MR: Although we donated the land. I'm always complaining about something.

LG: (She laughs.) That's okay. Okay, so did they lease she asked you the question did they lease or own the land? The people that had the taro lands. Do you know?

MR: I—I—

LG: You may or may not know the answer to that.

MR: No. I think they—

LG: (She coughs.)

MR: They leased but I'm not sure but we had our own taro lands.

LG: Mmmhmm. And you owned your own land, right?

MR: Yes.

(Pause.)

LG: So how many ahh were there many Hawaiians living in Manoa? Up on the taro Manoa. That's ... (inaudible) question.

MR: They didn't farm any of the lands but there were a lot of Hawaiians. I –

LG: Living up here?

MR: Ahh living up here at that time.

LG: When you were growing up like.

MR: Ahh.

LG: Grade school.

MR: Ahhhah.

LG: So there were a lot of Hawaiian families?

MR: Well, there were all older people. There was one ahh family that ahh adopted ahh a girl. Then there was ahhh Julianne (spelling?) and dahh what was her name. I had her name written down here. (She pauses.) Ahhh ohhh how about that oh the Opunuis (spelling?) had dahh Marie. And they went to –

(Dogs start barking.)

MR: Oh howabout that.

LG: Three dogs.

(Barking intensifies.)

LG: Three dog and a(inaudible) but they're fighting.

MR: (She laughs.)

LG: Oh yapping. ...(inaudible) big dog. (She laughs.) Small dogs are making most noise.

MR: Ahhhah. Sounds like errr let's see Juliane (spelling?) and ahh Emmaline (spelling?) –

LG: Mmmhmm.

MR: And then ahh Loke up here and Moses. And ahh my ahh cousin over on East Manoa but then she went to the Priory to school. She didn't go to Manoa. (She pauses.) So those were about the only ones that went to Manoa school that I know of. Uhhh.

LG: So Juliane, Emmaline, Loki and Moses? Did you say Moses?

MR: Ahhh, Mo, Moke, Moses. (She laughs.)

LG: Okay.

MR: ... (inaudible)

LG: Ahh went to Manoa.

MR: Manoa school ahh.

LG: So their families must have been up here. Is that correct?

MR: Yes, they lived in the upper side of the ahh valley. And dahh how there's in Emmaline's family. I don't remember how many they had. I just remember the girls. (She pauses.) Mmmm.

LG: So would their – would their families be farming taro up here?

MR: No.

LG: Or would they be doing something else.

MR: No, they would be doing something else.

LG: Okay.

MR: Huhhh.

LG: So who were the Hawaiians? Were there do you recall any Hawaiians who were farming taro?

MR: No.

LG: Not? Okay. So it's mostly the Chinese

MR: The Chinese.

LG: And Japanese.

MR: Ohh the – the Japanese didn't work ahhh too much in the taro lands so ahh so there was some Chinese people Lum Pum their boys worked in the taro patch but ahh the Japanese did ohh there was ahh we know our – our taro patches were worked by ahh the Japanese people.

LG: Mmmhmm.

MR: But ahh I don't –

LG: Let's see when – when – when (she pauses). Your other question. What other kinds of farming was going on in Manoa?

MR: Well after the road was opened up after Manoa Road opened up all –

LG: When did that happen when they opened up Manoa Road? Approximately. You don't have to be exact, you know. About how old were you?

MR: I was quite young. I don't think I ahh I had gone to school by then. I was about three when I. So if I was born in nineteen eleven.

LG: Ahhhah.

MR: 12, 13, 14. (She pauses.) Mmm nineteen fourteen.

LG: Approximately? Think around there?

MR: Mmm it was already open because my mother donated five hundred and sixty two feet of her property along Manoa Road and it was eight feet wide and the Carlos(?) Long that lived up where the Salvation Army ahh Waioli Tearoom area is. They that family donated part of the land.

LG: Mmmhmm. Can you explain do you have any thoughts about you know the donating of the land ahmm how you know sort of what the families thought about that, you know that's giving up a big –

MR: Well my mother ahhh.

LG: Did she talk about that later in life.

MR: Yeah. She said that she suggested that they open up the land here because it stopped at the Cook hill. And on the left side going out was Amatidge (spelling?).

LG: Ahhhahh.

MR: Arthur Amatidge and Emma Amatidge live across. And then the Cook property ran. And they had dahh cattle.

LG: Ahhhahh.

MR: All up to the Guord (spelling?) road. And it was our understanding that this other portion here belonged to the Cooks but it was loaned to the Salvation Army for 21 years. But I don't know if any one had looked it up.

LG: Mmmhmm.

MR: I meant to ask ahh Mary Cook. Ahhhahh. She may but anyway they donated donated... (inaudible). My mother donated the land with the promise that dahh she would not pay frontage(?) tax.

LG: Okay.

MR: But they taxed her. And so she paid. And it took her nine years to fight the Legislature to get her money back. But she did get some of it back.

LG: Mmhm.

MR: And of course she had to pay for her own attorney and what have you.

LG: Right.

MR: Too. And she gave them a big luau. (She laughs.) She said, "Go ahead eat it."

(Laughter.)

MR: "Eat it." (She laughs.) She was —

LG: What was your mother's name by the way?

MR: Annie.

LG: Mmmhmm.

MR: Kamakaulani.

LG: Mmmhmm

(Pause.)

LG: Okay. And that's K-a-n-a, is that correct?

MR: Kamaka, m-a. Ka, ma, ka, kau –

LG: K-a-m-a-k-a-

MR: Kau—

LG: K-a-u?

MR: K-a-u.

LG: L-a-n-i, is that correct?

MR: Mmmhmm.

LG: Is there some more? Some more?

MR: Well, her father's name was Akana.

LG: Akana.

MR: But when –

LG: A-k-a-n-a.

MR: I think so.

LG: Something like that.

MR: Ahhahh. But thes – then when we ahh wrote the ahh book of Manoa, we found out his name was Chun. (She laughs.)

LG: He was Chinese?

MR: Sure, he was Chinese. (She pauses.) I—I think it's in the book of Manoa, ahhhah.

LG: But your mother was full Hawaiian?

MR: No, Hawaiian Chinese.

LG: Hawaiian Chinese.

MR: Mmmhmm.

LG: Okay, sorry missed that part. Father father's Chinese. So your mother was –

MR: Half half.

LG: Hawaiian and Chinese.

MR: Mmmhmm.

LG: And the Hawaiian side her family. Do you know ... (inaudible).

MR: He—he was.

LG: Grandmother.

MR: They were all Hawaiians.

LG: Mmmhmm.

MR: Because.

LG: Did you meet them?

MR: No.

LG: Did they pass away?

MR: They – they had passed away already. Because ahh my mother was born in Kapu'ukolo but because her mother lacked milk.

LG: Ahhahh.

MR: She was sent up here and her grandmother raised her on sweet potato and sugar cane.

LG: Cane? Up here in Manoa?

MR: Right mmhmm. Right down there.

LG: So that would be something else people were growing then. Sweet potato.

MR: Sweet potato and sugar cane. (She pauses.) Cause her grandmother ahh was born in Kula, Maui.

LG: Mmmhmm.

MR: And her uncle was with he was in the court of ahh Kamehameha Third and that's how he got to come to Oahu all the time. Was to travel with the – the King, Kaupiolu.

LG: Mmmhmm.

(Pause.)

LG: So it was your mother's uncle?

MR: My mother's grandmother's uncle.

LG: Okay, sorry.

MR: And they al ahh and they also had land in Lahaina and I feel for the reason that they had to have some communication on landing where they would bring in the canoes because they traveled by canoes at that time.

LG: That's right. So they were coming to Lahaina.

MR: Lahaina.

LG: Kula.

MR: Mmmhmm. And they must have – they must have either walked or they went by horseback. But it was never mentioned how they traveled between.

LG: That's a long distance.

MR: Mmmhmm.

LG: Kula, Lahaina. Quite a distance.

MR: But we – we thought nothing of walking to Waikiki or to Kaimuki to play.

LG: That's true.

MR: But when my mother went to school the queen happened to be up in this area. Queen Emma.

LG: Hmmhmm.

MR: And stopped in and asked her rrrgrandmother why isn't my mother in school and she says, "We have no transportation." So the queen says, "You walk."

LG: (She grasps.)

MR: So she walked. And I think she was only about twelve when she went to school. But she and her brother walked down to ahh Fort Street. They had ahh school there. And then only on Fridays they could take the horse. So they could get home and wash their clothes so they could go to church on Sunday.

LG: Wondered what they did with the horse at school?

MR: They –

LG: Must have had stables or something.

MR: Ahh no, they just tied it on trees I guess along the street there.

LG: Ahhhahh.

MR: Because –

LG: Different world huh?

MR: Mmmhmm.

LG: Very different world. That's very interesting –

MR: But tahh it would be in back of the Fort Street ahh fire station.

LG: Mmmhmm.

MR: Up in that area because there was a Fort Street school there and the next big institution was the catholic church, Lady of the Peace.

LG: Lady of the Peace.

MR: Ahhhahh.

LG: At Fort Street.

MR: At Fort Street.

LG: Yeah, I've been in there. I use to work down in Hawaiian first. First Hawaiian building. And that's right it may be the oldest church in the islands.

MR: Mmmm. She was baptized in that catholic church but she was confirmed in the Episcopal church because Queen Emma was a Episcopalian though she was married to ahh Rouck (spelling?).

LG: Ahhhahh.

MR: And just by coincidence that dahn the queen's son was Albert Edward and I named my son, Albert Edward, after my stepfather who was Albert Edward Harris. And – and I thought could it be some connection and my mother had a tattoo on her arm.

[Tape 1 - End of Side A]]

[Tape 1 - Side B]

MR: Ane Malia.

LG: Malia.

MR: And it's Anna Maria in English.

LG: Ahhhahh.

MR: Ane, A-n-e. Mahhlia. Malia, n-e.

LG: Was there any design with the tattoo?

MR: No.

LG: Just the words.

MR: Just that. Mmmhmm.

LG: In English. I mean those are letters.

MR: Letters. (She pauses.) So they – they knew the alphabets at that time whomever ahh ahh did the tattoo. And it was done in reverse. You could only read it in the mirror.

LG: Isn't that interesting.

MR: Ahhhahh. And – and that's the first time I had ever seen anyone with tattoo. Cause lot of the South Sea islanders they had their knuckles tattooed.

LG: Mmmhmm.

MR: And I dunno –

LG: Ohh wait did you ask your mother about it? When you saw it on her?

MR: On her arm. I asked her about it? And she –

LG: Her left arm?

MR: Hmmhmm. Cause I – I use to always massage her and walk on her back and things like that.

LG: Ahhahh.

MR: And ahh oh she said oh the queen had it done. Ordered it done. I don't know, but she didn't know who did it but they did it.

LG: Did she say anything about it being painful?

MR: No, I guess it was done when she was young.

LG: Ahhhahh.

MR: Evidently when she went to school.

LG: Just wondering who –

MR: Who knows.

LG: Yeah.

MR: (She laughs.)

LG: That's – that's fascinating.

MR: Ahhhahh.

LG: And done in reverse.

MR: In reverse.

LG: Very clever. So very clever.

MR: Hey, they must have had ahh some kind of English ahh training at that time.

LG: Mmmhmm. And that would have be probably ahh if you're looking at time frames. What would that be like 1870s or 1880s? 1890s? What you think?

LG: Before Lili'uokalani was living, right? Was she queen at that time? No, Queen Emma. Was prior to Lili'uokalani. I don't know my Hawaiian history too well but.

MR: Neither do I.

LG: So 19, maybe 18 something. Late eighteen hundreds or mid eighteen hundreds.

MR: Mmmhmm.

MR: Cause my big brother, George, was ahh born, I think. (She pauses.) At the turn of the century.

LG: Nineteen hundred.

MR: Before nineteen hundred, I think.

LG: My dad was born in nineteen hundred. ... (inaudible) remember.

MR: Mmmhmm.

LG: (She laughs.)

MR: Mmmmm.

LG: So now let's look at these questions again. What are the kinds of farming was going on? So we know sweet potato.

MR: Mmmhmm.

LG: Anything else? Were they farming anything else up here? Oh would sweet potato just be something that somebody just grew for themselves or would they be growing for sale?

MR: They – no they grow them for themselves.

LG: Mmmhmm.

MR: And the biggest ahh farming of sweet potato was on 'Ualaka'a. That hillside there. That's what 'uala is potato and ka'a is the rolling potato. They had to it was ahh.

LG: That's pretty interesting.

MR: So they said the rats started to ahh dig up the potatoes and so it would roll down the hill and so they named that hill, 'Ualaka'a. And I guess it was Bea Krause that ahh mentioned that tahh the people use to take ahh sweet potato down to Punahou Street or Wilder Avenue and sell their sweet potatoes there.

LG: Any other kinds of ahh agriculture that you can think of that they were growing up here?

MR: Well –

LG: They must have grown flowers, right?

MR: It came later –

LG: Oh really?

MR: Af -- after the Japanese moved into the valley.

LG: Ahhahh.

MR: They went all the way up to ahh Waikēkua (spelling?). And ahh then they started bananas and ti leaf. And so that was a big ahh product. And there was a Tanabe family that was up there. And they would pass the ahh Shingle home which was also known as The Boyd(?).

LG: Mmmhmm. (She clears her throat.)

MR: John Ina and the Boyds. They were -- they were all owners up in that area so.

(Pause.)

LG: And down this way on the dry land, what else? They would be growing hay I guess for the— the livestock, right?

MR: No.

LG: Did they even had hay or just grass?

MR: No, it would be just grass.

LG: Grass.

MR: Because.

LG: Do you know what kind of grass that it was? I know there's ... (inaudible)

MR: They -- they just call it California grass. It was kind of rough, caney cane.

LG: Mmmhmm.

MR: And that's why I always ahh wore overalls because those grasses scratch your legs when you run.

LG: Mmmhmm. What about something that would be used to ahhmm fix the roof? You know I know that Hawaiians did have grass houses ... (inaudible)

MR: It was pili grass. It's the grass that you see growing up on the hillside.

LG: Pili grass.

MR: Yeah, pili.

LG: So would any of that be up here? ... (inaudible)

MR: No, not on the lowlands. It would be all up in the hills.

LG: Okay. So that's up that way, up Makiki way, right?

MR: Yeah, along this.

LG: This ridge.

MR: This ridge. And I think some on ahh woodlawn but we never paid too much about woodlawn because it was always so dry. They must receive some moisture.

LG: Mmmhmm. Isn't it odd because it seems like everybody thinks that Manoa is a wet place.

MR: Mmmhmm. It's way up in the valley.

LG: In the valley.

MR: Mmmhmm.

LG: But it's not always down here.

MR: No.

LG: And when we were going up was there ahh like rainfall a lot or not very much rainfall?

MR: There's quite a bit of rainfall.

LG: Mmm.

MR: I think we have about six ahh waterfalls up there.

LG: Mmmhmm.

MR: Including what they call the Manoa Falls. I have some place that if I start digging that ahh I had all the names of the waterfalls. My ahh brother gave it me. That's another thing I for—

LG: That's very valuable thing to keep. So you want to make a note to yourself to find that.

MR: Yes.

LG: Because you want to share with also Mary and the historical group.

MR: Ahhhahh.

LG: I would be happy if you would share with me too.

MR: And ah I meant to bring it out. It's right in my drawer. (She laughs.) On the counter there.

LG: Do you want to go get it?

MR: Yes.

LG: Okay. So we'll turn this off now for a couple of minutes.

LG: That's okay. I got to detangle this.

MR: ... (inaudible) picture of my father. And I said well I think I have ahh

LG: ... (inaudible) picture.

MR: I think I have a Navy picture so ahh.

LG: Ohhh goodness.

MR: I don't know whether or not these things are still good.

LG: Well, one thing we can do is play them.

MR: Ahhhahh.

LG: And see.

MR: Ahhahh.

LG: And I have a tape recorder right here so we can do that to see if they are any good.

MR: Okay, do that.

LG: I put your coffee right there.

MR: Oh, thank you.

LG: Mmmhmm.

MR: Oooo, hot. Hotsue, hotsue.

(Laughter.)

LG: Oooo, it's nice coffee. Very good. Ahhh let's see, farming we will doing it. We've talked about that. Any other kinds of things about farming that you can think up here.

MR: Just those two. Ahhh the banana and the ti leaf were ahhh biggest ahhh project up there.

LG: And what about the rice farming that was down in Ma Moiliili? Did you see some of that? You must have seen that.

MR: Ahhahh. Because when we delivered poi ahh you could see those fields –

LG: Mmmhmm.

MR: All the rice was growing where ahhh there's a high school.

LG: Kaimuki.

MR: Kaimuki high school down in that area. And it all it went all the way down to Date Street.

LG: Okay. Now you would see that but would you be able to get rice there?

MR: No.

LG: You couldn't go there to pick up your rice.

MR: No, no.

LG: Where did that rice go? What did they do that for?

MR: Well they must have sold it to ahh some ahh manufacturer. They had dahh some manufacturing place. I know the biggest ahh grocery store downtown that was L. Ah Leong on King Street. He use to take his money to the Bank of Hawaii in a wheel barrow.

LG: My goodness. Al Leong?

MR: L Ah Leong.

LG: And L is like.

MR: Just L.

LG: Like my name Lila. Okay. L. Leong.

MR: L. Ah Leong.

LG: Ah Leong.

MR: I don't know why they all have "Ah" in front of it but I guess it's like mister.

(Laughter.)

LG: So you would whichever see him taking it?

MR: Oh yeah! We would go down ahh once a month to buy ahh cracked corn.

LG: Ahhhahh.

MR: And ahh oats, and barley and what have you for the horses. And cracked corn we fed to our ducks and chickens.

LG: Ahhhahh. Cracked corn.

MR: Mmmhmm.

LG: And then people would see him take his money in the wheel barrow?

MR: In the wheel barrow.

LG: ... (inaudible) talk about that.

MR: He went all the way down. Well, because Bank of Hawaii at that time was on Fort Street. Fort and Merchant Street. That was the original I think ah the ahh interisland steam navigation or whatever they ahh call themselves. They were down on that corner also. Well they took over Bank of Hawaii. Bank of Hawaii took over from them. Whatever.

LG: Now ahh Mary asked also about the ahh (she pauses) the Flood of 1930 and we did talked about that. I think we talked about that.

MR: It should have been nineteen twenty-three.

LG: Okay so that we need to correct. Not nineteen thirty.

MR: I think it was in ahh written in that book, story or I should check it.

LG: I'll have to check it too because I can check it also.

MR: Mmmm.

LG: Ahh so nineteen twenty-three and that was the one up on when they were doing the work?

MR: Up on ahh Tantalus.

LG: Ahh Tantalus that you mentioned. Okay.

MR: Mmmm.

LG: And ahh Old Time stores in Manoa, where were they? And where did they sell?
... (inaudible)

MR: We had -- we had Lum Who and that was on the corner of East Manoa and Huapala where Starbucks is now.

LG: Okay.

MR: That's the only Chinese store we had. We had Japanese stores further on down. It wasn't ahh East Manoa Road at that time. It was just Manoa road, I guess.

LG: Mmmhmm.

MR: No, Manoa road was on our side. So that ahh.

LG: ... (inaudible)

MR: Mmmhmm. That would be now we'll just leave it as East Manoa ... (inaudible)

LG: It wasn't -- it wasn't called that.

MR: No, because that's the only road that went right on up to ahh the Chinese cemetery.

(Long Pause.)

MR: He had opened ... (inaudible) store which is ahh Toro's store.

LG: Mmmhmm.

MR: We also had dahh a Matsunaga store.

LG: (She coughs.) So before the Chine the Japanese actually moved up here, they had some stores. It sounds like. These stores were here a long time?

MR: Well, the Chinese was the first store. And the Japanese came in later. (She pauses.) We also had a Japanese store further up on Manoa Road. It probably is where one of the Wongs lived, not too far ahh I would say between Manoa District Park and Lowrey Avenue.

LG: Okay.

MR: And besides that Lowrey grocery store, she raised strawberries right in their yard.

LG: Strawberries. But was that something you could go buy or did she just give 'em away or ... (inaudible).

MR: No, we bought it.

LG: Mmmhmm.

(Long Pause.)

LG: Did anybody raise grapes up here by any chance?

MR: No, I think it's too wet for grapes.

LG: Mmmhmm.

MR: They may have tried it down on the other side. Mary Ann Perry's area.

LG: Mmmhmm.

MR: That would be ahhh East Manoa and Kolowalu area there.

LG: Mmmhmm.

MR: Because there – there were a couple of owners from the outside of the Armitage(spelling?) on our side was ahh Kuna(spelling?) and Andrade that own property there. And Andrade also had ahh dairy farm down on the present Pamoia (spelling?) Road. His home was originally ahh where Freitas lives on the – right on the bend of the road come on East Manoa and then you make a slight bend.

LG: Mmmhmm.

MR: To the right there. That was Frank Andrade. I think that's his name. I guess in the archives they would have some other things.

LG: ... (inaudible)

MR: Mmmhmm.

LG: So let's say as you're in grade school, is it starting to change up here?

MR: Oh lots, started, soon as the school was there.

LG: Ahhhahh.

MR: Because when I went to the school, there was only one building and the janitor's home and it's on that short street just off of ahh Kahawai.

LG: Mmmhmm.

MR: And the end of Anueanue Street you go into the Japanese school there.

LG: Mmmhmm.

MR: Right across the stone wall was a little cottage which was the original school and then they had uhh someone to take care of the schoolyard was an old woman. And her – her name was just Pololi.

LG: Pololi?

MR: Pololi. I ahh no other name.

LG: So everybody knew her by her name.

MR: Her name. Just that one name.

LG: Mmmhmm.

MR: I think she was pure Hawaiian. Because we had the Manoa stream and the bridge and on that left hand corner going ahh was Valanika(spelling?). And she was a beautiful singer. And she was the ahh grandmother of Julianne who married Akiona. And they – they lived over on East Manoa Road.

LG: So a lady by the name of Valanika,

MR: Valanika. Sounds like it should have been Virginia.

(Laughter.)

LG: ... (inaudible) And she was a beautiful singer. Was she Hawaiian?

MR: Hawaiian.

LG: Ahhhahh.

MR: She must have had another name?

LG: (She clears her throat.) And run by me again just where she lived, approximately.

MR: Manoa ahh Manoa bridge. Just – jjust beyond the ahh the state ahh service station before you get to the corner of Lowrey and dahh East Manoa Road. Because now Woodlawn is over on the other side.

LG: Mmmhmm.

(Pause.)

LG: Coffee's good. What kind of coffee do you use? It's excellent.

MR: See I think (she pauses) my son was home. I think this is Columbian coffee.

(Long Pause. Birds chirping.)

MR: The birds are whistling for rain.

LG: (She laughs.) Birds are wonderful up here. Did you always have birds?

MR: Mmmhmm. I have some cardinals that would come right up to the window if I didn't pay –

LG: Are we talking about red cardinals?

MR: Mmm. The red heads. White. Mmmhmm.

LG: So when you were small, there were birds? Do you remember things like that?

MR: Doves and mynah birds were the only ones.

LG: Were here.

MR: But the – were up here at that time. (She pauses.) I think we had a lot of mynah birds because of all the cattle that we had here.

LG: Mmmhmm.

MR: From the Cooks and the Salvation Army.

(Long Pause.)

LG: So the stores that were up here, what did they sell?

MR: Just general merchandise, all canned goods, no fresh foods.

LG: Mmmhmm.

MR: The Ja—

LG: ... (inaudible) the material and stuff. Did you buy that up here?

MR: No.

LG: So it's merchandise that's food?

MR: Food.

(Pause.)

LG: Crackers?

MR: Crackers mmmhmm. A little ahh rice but not too much rice because you get it outside.
But the canned goods —

LG: Ahhhahh.

MR: Pork and beans and soy beans and canned salmon. Things like that. Japanese—

LG: ... (inaudible) you would get that Eagle brand.

MR: Condensed milk, oh yes.

LG: You can get that over here.

MR: Mmmhmm.

LG: At the stores.

MR: And Carnation ahh evaporated milk.

LG: (She clears her throat.) How about laundry subs and stuff like that. What would you do?

MR: They had brown cake soap. And lots of people made their own soap.

LG: Did you make your soap here?

MR: No, my mother was too busy with the factory so she just bought soap. But I know they had a lot of brown soap.

LG: Brown soap. And that would be like soap that's in ahh block or something.

MR: Yeah, a block, a block. Ahhuh.

LG: I think I seen that type of soap. And ahhhmm.

MR: Bath soap was usually a white soap but I don't know –

LG: Ahhhahh.

MR: What it was.

LG: What about things like showers and baths and toilet facilities and stuff? What did you have at your place? What you remember?

MR: In – In the ahh shower where the workers went it was just a shower and then a stall, a pull chain thing and there's just toilet paper in there and then hand towels on the outside. Because below the shower was always a faucet. And dahh once in a while they would connect a long hose to it when they wanted to clean out the ahh horse stalls or anything.

LG: Mmmhmm.

MR: But –

LG: So you had things like hoses. Some kind of hose.

MR: Hose. Mmmhmm. We bought it from City Mill, and City Mill was down in Iwilei at that time.

LG: Okay.

(Pause.)

LG: So City Mill was like one of the first. Early –

MR: Mmmhmm.

LG: Kind of hardware.

MR: Hardware. City Mill.

LG: Do you remember any kinds of stores that would be down in Moiliili when you were young?

MR: Well there were ahh Japanese ahh grocery stores

LG: Mmmhmm.

MR: And – and the biggest one was the ahh gasoline station, Nakamura brothers.

LG: Ahhahh.

(Long Pause.)

LG: Was that the only gasoline station in the early days down there?

MR: That – that's the only one I could think of.

LG: Mmmhmm. So when you got your car –

MR: When ahhhahh. And ahh I think my mother ahh it must have been around in the twenties by that time.

LG: Mmmhmm.

MR: Because in the mean time, Manoa school was building up. You see, it just had one building and then it had dahh another building where Mrs. Brown could watch the students on this building when they came out and ahh –

LG: She was the principal, right?

MR: She wa's the principal. And she was the first one that gave me a beating. (She laughs.) And then they put in –

LG: Disciplinarian.

(Laughter.)

MR: Yes. And then they put in the two lower grades and then grades in back here. They became the sixth and seventh grades. And then that's where ahh Doctor Deavro

(spelling?) built her – her home. Because that hillside was Manoa school garden. We learned to ahh plant things in there. Flowers and vegetables. (She pauses.) Because – mmmhmm.

LG: Did you have any kind of medical assistance up here?

MR: Right across the street was Doctor Wayson.

LG: Across the street from the school.

MR: From school. Ahhhahh. From school. And anyone who was injured. I'm the nurse. I would take them (she's laughing) to Doctor Williams –

LG: Wayson.

MR: (Still laughing) to Doctor Wayson. I guess because I was tall. (she Had stopped laughing) They – I guess they just treated me as an older person. I guess – I guess I talk too much. (She laughs.)

LR: Yahh, I think ahmmmm so you just took responsibility, looks like.

MR: Probably.

LG: ... (inaudible) So you would take folks over to –

MR: Doctor Wayson.

LG: And how do you spell that name, Wayson?

MR: Wayson, W-a-y-s-o-n.

LG: Okay.

MR: One of his daughters had ahh a name I think it was India? It – it was an odd name. Yeah, India ... (inaudible) someday I'll go there. (She laughs.)

LG: Was he ahhh from the mainland eh from –

MR: Yes.

LG: He was?

MR: Originally.

LG: Ahhhahh.

MR: But he had been in the islands quite long. We had ahh a truant officer that came up every Friday. Lucy Ward.

LG: Lucy?

MR: Lucy Ward.

LG: W-a-d?

MR: W-a-r-d. Ahhh.

LG: Ward, okay.

MR: Ward. And she was –

LG: And she had anything to do with the Ward family?

MR: She was from there. Mmmhmm.

LG: She was a truant officer?

MR: She was tru—she came out. She had these high lace things and –

LG: On her neck.

MR: On her –

LG: On her blouse. ... (inaudible)

MR: (She laughs.) And –

LG: You could wear muumuus?

MR: No.

LG: ... (inaudible) muumuus or anything?

MR: No.

LG: ... (inaudible)

MR: No. Only if we were going to a Hawaiian get-together –

LG: Ahhhahh.

MR: But other than that we just had dresses.

LG: Ahhhahh.

MR: Homemade dresses.

LG: So Lucy Ward came up once?

MR: Once a week.

LG: Okay.

MR: Because by that time we had dahh Portuguese boys that were coming to school in Manoa from down at the McCully. We called it McCully but it was on ahh what is Net (spelling?) Street?

LG: ... (inaudible) Moiliili?

MR: That goes into ahhh you come off the freeway or you go on to the freeway – Wilder and.

LG: Dole? Not Dole?

MR: No, Dole is on the other side. You just –

LG: In the Bingham area?

MR: Ahhhhh and Bingham, mmmhmmm. You come up McCully. Oh it's McCully I guess.

LG: McCully Street ... (inaudible)

MR: Because you come right up and then you ahhh get into University. And before we use to go right through the University grounds but then they cut it off when they put in the University Avenue.

LG: Mmmhmm. Was there McCully Street there? It probably wasn't, was it? You think there was a street there.

MR: There was a street there.

LG: Okay –

MR: Ahhahh

LG: So McCully Street came up and these guys came up. It's probably a dirt.

MR: It was just ahh, well maybe –

LG: Asphalt.

MR: Asphalt. But not fancy. No sidewalks or anything.

LG: Mmmhmm.

MR: Just a road there – there were –

LG: So the Portuguese (she clears her throat) were sending their boys.

MR: There were three ahh Portuguese families there.

(Long Pause.)

LG: Wasn't any of the Machados, right? You know the Machados? Machados?

MR: I don't – I don't know.

LG: You haven't hear any of their names, right?

MR: No, I could see what they did with one boy – named Silva.

LG: Mmmhmm.

(Pause.)

MR: Because we also had mmm Portuguese boys in the ahh Salvation Boys Home up here. And that Carlos Long family we had some singers there. July and Toots Paka. And they were P-a-k-a, Paka. They went away in about nineteen fourteen. When was the first world war?

LG: Ahhhahh. That's right. Nineteen fourteen.

MR: They went away to play music and I don't think they ever came back. (She pauses.) Because we had a Jones family. Paul Jones, up there. And that's, just in that area of the Puilani(spelling?) right in the back of the –

LG: Mmmhmm.

MR: Waioli Tearoom. I told you about the two girls that came over from Castle Home and they were adopted by ahh Commander Subbime (spelling?) and ahh Commander Subbime and –

LG: I read the book that way. I was looking through that book –

MR: And there's another --

LG: And their pictures are in there.

MR: Ohhh.

LG: You know and the Waioli Tearoom is down in your book.

MR: Ohhh.

LG: There's a book up there. You ought to go up there sometime for lunch or something look at that book.

MR: Ohhh.

LG: ... (inaudible) down the street.

MR: Someone told me that they were closing the Tearoom.

LG: I haven't heard that but I hope not.

MR: Ahhhahh. Because ahh I think –

LG: Out of business or something?

MR: Probably so. But I – I still see those –

LG: We have to – we have to keep that Tearoom open.

MR: Ahhhahh.

LG: I love that Tearoom.

MR: One year they were going to close it then – then ahh –

LG: Was closed for a while, wasn't it?

MR: Yeah, I think Lee Krause asked ahhsome of the people to volunteer –

LG: Ahhhah.

MR: And ahh help them –

LG: Stay open.

MR: Mmmhmm.

(Long Pause.)

LG: So now let's look at the ahh, let's see what else we got here.

[Tape 1 - End of Side B]

[Tape 2 – Side A]

LG: ... (inaudible) were they?

MR: No, I don't think so.

LG: That's good. Ahhh just kidding. This is a map that ahh Mary gave me and she asked and I brought a highlighter. She asked if you would mark where these awais are. The awais.

MR: Awai.

LG: Awai, sorry.

MR: Awai.

LG: So if you can kinda indicate where you think they are on the map. Then you know this you can read the map, right?

MR: Ahhhhh.

LG: You know where you're looking there.

(Coughing.)

MR: Conniwai (spelling). Conniwai would be down at Moiliili.

LG: Mmmhmm.

MR: Mmmhmm. Let's see –

LG: And just tell me, let's talk it through so I can get that on the tape too. Boy, that's a strong wind.

MR: Mmmhmm. College Hawaii ... (inaudible) poi factory number 12. So we – that's pamore (spelling?) –

LG: Where would the awai be in relationship to you up here?

MR: Ahhahh.

LG: Number 12.

MR: That's Manoa Road.

(Long pause.)

MR: See the ahh water entered at the corner of ahh Manoa Road and the present Oahu Avenue so it would be up in here. And then it came down Oahu Avenue, Kalehua(?). Our property should be (she pauses) in here. Now Cooper Road is way down here, so this is the corner of Cook's(?). Mmmm. (Pause.) Well, this is (she pauses) more of ahh down at Moiliili now. See because –

LG: Salvation Army.

MR: Ahhhahh.

LG: So where –

MR: This is Oahu Avenue and so right in here is where the ahh water came down into our property but it doesn't show our property.

LG: Maybe if you just draw a line of where you saw the water coming. Would that – it's okay. May, because we can just, you know –

MR: Mmmhmm.

LG: It's kind of approximately where you saw water. Then we'll put a little key over here that's says this is where you saw the water coming down. With the highlighter.

MR: I'll put it right in there with a ... (inaudible)

LG: Okay, that's good.

MR: ... (inaudible)

LG: And then where does it go from there?

MR: Well it goes into our taro patches and then the main –

LG: So it comes across here?

MR: Ahhhh.

LG: It must come across or something, huh?

MR: Well it's --it slops down to ahh (she pauses) Halelena (spelling?). That's all improved.

LG: So you just kind of make it a rough – a rough draft that falls across there.

MR: Mmmhmm... (inaudible). Halelena. The school – so it would be up (she pauses) hahh here's Manoa – Manoa stream came down on the other side there, where the elderly home is.

LG: Mmmhmm.

MR: Mmm. I would say we could follow that.

LG: Okay.

MR: The ahh division of water was way up ahmmm –

LG: The source?

MR: Mmmhmm.

LG: Kind of where it comes –

MR: It – it came from way above (she pauses) and what's Halelena. This must be the Japanese school.

LG: Mmmhmm.

MR: And – let's see ahhh (she pauses) ohh and ahhh piggery (she pauses). I don't know that they had any.

LG: Okinas(?) had a piggery up here. ... (inaudible) Andrades ... (inaudible) Wow.

MR: Ahhhahh. Mitchinagas (spelling?), Mitsunaga here. Ahh they were – they were there. They had a store. (She pauses.) Sakamoto. (She pauses.) Dairy. Piggery and Awai. This is nineteen nineteen, and nineteen twenty. Oh gosh, it was dahh the water was diverted a long time ago.

LG: So then nineteen twenty – it's different.

MR: Mmmhmm.

LG: And you were born, nineteen –

MR: Eleven.

LG: Eleven.

(Pause.)

MR: Ahhhahh. See this was – this is already divided by the ahh bush track. All in here. Pu'u – Puwea (spelling?) That's up there. Castle Home. Ahh now –

LG: So any awai that you –

MR: These are the only two that I could dahh show here because ahh the water is already –

LG: ... (inaudible)

MR: Ahhhahh. It's –

LG: Changed. But let's say if you didn't see that map, how would you define awai?

MR: Well, this would be all dry land as far as I'm concerned.

LG: Ahhhahh.

(Pause.)

MR: Mmmm. (She pauses.) Kolowailua (spelling?) and Paumoa (spelling) Road had no water at that time. This is another school over here. Just that Saint Francis. That's already the Manoa stream.

LG: So the Manoa stream was pretty much always here? Is that correct?

MR: Mmm.

LG: When you were little?

MR: Mmmhmm.

LG: Was it sort of where it is now?

MR: Yes. (She pauses.) Because this would be lying here is ahh already divided where the water came down. Kolowalu (spelling?) and what have you.

LG: Mmmhmm.

MR: Cause the wiggly line is – is water.

LG: Mmmhmm. ... (inaudible)

MR: Mmmhmm.

- LG: Would you have known of any ah—awais and I'm probably mispronouncing it, but anywhere down here?
- MR: No, because you already ahhh going down into ahh Metcalf is the name of that street. (She laughs.)
- LG: Oh okay.
- MR: (She'll laughing.) I just saw it down here. See we're right outside of ahh college hills. Waialele. Mid-Pacific Institute, nahh. The water had already been diverted way up here. Huhhh. Those are the only two that I know. But and the division was already. (She pauses.) Kahalua (spelling?) base ahh water there. Cause that's where the elderly housing is. There was a division of – of water ahh right there. To go across. But it came down Manoa stream and the division was here to go into ahh Wong Nin and ahh Lum Yip Kee property.
- LG: Mmmhmm.
- MR: And the water –
- LG: Did they – did they have some way of diverting that water for their lands?
- MR: Ahhahh.
- LG: They must have figured out some –
- MR: They – they had ditches.
- LG: Ditches.
- MR: Ahhhahh. And ahh they would put dahh wooden gates up to dam the water.
- LG: Okay.
- MR: And then ahh divert the water because at the end of the (she pauses) what's – ahh Whoapala (spelling?) you go into Kahawai. The water was already diverted before it got there. And it was ahh diverted up here where the bridge is. Kahaloa. It was diverted across and down there. And it would go in back of the ahh Chow home and into Wong Nin and Lum Yip Kee. And then the water from our property went down to a stream that would go down to Lum Pun (spelling?) which is the end or the part of ahh it would be Kaaipu(?) Lawa, Lawa Street, L-a-w-a Street. The water would go there to Lum Pun's and then back to the stream and down ahh just a little river and then down to the main stream. Ahhmm. At the end of Lawa Street they said there's a – a home. Everybody was talking about it thaah at the meeting. And they said it was ahh quite an architect ahh. It was built down into a hole and that was the end of the Armatidge (spelling?) property

which is ahh where that dahh Japanese temple is now. Down in there. (She laughs.) Mary Cooke (spelling?) miss my driveway so we went around the block and she said, "Someplace in here they have a – there's a blue house." And I looked down the street there at the end of ahh Lawa ahh Lane that's a dead end. And this Japanese temple, there's a blue roofed home on the left there but I thought ohh, it's none of my business going down there to see that. And I –

LG: Some kind of unusual architecture or something.

MR: Evidently so. And I said gosh that must have been built on the Armatige (spelling?) property because their home was down in the hole. And –

LG: Mmmhmm.

MR: You couldn't see it from ... (inaudible) Avenue because they had an iron fence on the, well, the stonewall is still there all in there.

LG: Mmmhmm.

MR: And ahh they had geese as their watchdogs. And. (She laughs.) So when we passed. I'm the instigator. I would go up to the fence and (she lets out a shill) and hhhhahhhahh. But don't put your finger near the gate. They'll nip your fingers.

LG: I think they will.

(Laughter.)

LG: They're good watchdogs.

MR: Yes. And then there's another bird that – that was good watch ahh watchdogs. They were they belong to the pheasant family.

LG: Not the peacocks?

MR: No, we had peacocks. And the peacocks they use to go and sneak all the food from the Salvation Army ahh they had their chicken ones down here.

LG: Mmmhmm. You still have peacocks up in this area?

MR: There's one that's still there.

LG: Back?

MR: I think there's just one. Somebody has some roosts up there because they sound off at 4:30 in the morning. Every morning. Rain or shine. (She laughs.) I think it ahh escaped

from my brother's ahh pen. He had a pen and ahh one of the ladies going home she called, "Miriam, a turkey ahh flew across my ahh my car. I think it came from your yard." And I said, "That's not a turkey. That's a peacock."

LG: (She laughs.)

MR: I said it dug a hole under my brother's ahh fancy fence. Peacocks. Evidently he raised the ahh peacocks down at ahh they call the mountain pond. And I think I saw –

LG: Hello, how are you?

MR: Hi, Good Morning.

LG: Good Morning.

Male Voice: ... (inaudible) you're working on your homework.

MR: Ahhhahh.

LG: She's doing good.

MR: Yeah, I have to get another ahh new school, yeah. You know how they started new school?

LG: ... (inaudible)

MR: They brought the Chinese boys here and ahh there was a Mister Ford I think ahh that ahh suggest that they ahh educate those boys and then they started. It was a missionary ahh group.

LG: Mmmhmm. Ford is not connected to Ford Island. That's different

MR: No, no.

LG: Okay.

LG: F-o-r-d?

MR: F-o-r-d. Good old Ford. He was going to build cars until it sold for a hundred dollars a piece and now they're maybe sixteen hundred a piece or more. Sixteen thousand. (She chuckles.)

LG: That's true.

Male Voice: ... (inaudible)

- LG: That's right. Ahhmm. So male school. The Chinese boys were coming here.
- MR: Mmmhmm.
- LG: From ahh China.
- MR: China.
- LG: Just – just boys without parents or anything.
- MR: That's right. Only just young boys. I guess the missionaries –
- LG: Mmmhmm.
- MR: That came here. The haoles that told the Hawaiians to cover up. (She laughs.) And then they found out we had Waikiki. So they say, "Just get the clothes off and let's get a sunburn." (She laughs.) Oh I use to irritate the people ... (inaudible) when I would tell them that. I said, "Well that's true."
- LG: I wanted to ask you too. Let's talk a little bit about the Hawaiian. Did you – like at your home. Did you – did you ahh dance the hula? Did you find – was that –
- MR: I watched. I could watch. But my mother would never (she pauses) allow me to ahh take the hula.
- LG: Mmmhmm.
- MR: She says, "You are not going to be an entertainer."
- LG: I see. Okay.
- MR: So you don't learn the hula. And they had the old time Antone Ka'o'o (spelling?) use to do all the chanting. And he had ahh all the same size dancers and they wore ahhmm unbleached muslin clothing, skirt and – and blouse. There was no grass skirt.
- LG: Mmmhmm.
- MR: And no cellophane skirts. That came in real –
- LG: Later.
- MR: Later.
- LG: So what you remember not seeing is not grass skirts.

MR: No.

LG: And that's in the nineteen twenties.

MR: Ohh.

LG: Tens?

MR: BBBefore that.

LG: Nineteen ten. You were born nineteen eleven. Okay. So somewhere between nineteen eleven and nineteen twenty.

MR: Could be.

LG: Nineteen fifteen.

MR: I've – I've forgotten what year that road –

LG: You would have seen the muslin and would that be here at your place or somewhere else?

MR: Right down in our poi factory.

LG: At the poi factory.

MR: Ahhhahh.

LG: So your mother would let you watch.

MR: Ahhhahh. Because our – our house was a step. Well you had the ground floor that we call it the lanai.

LG: Ahhhahh.

MR: And we had this portion that was build in where our trucks – trunks were. And we hung our clothes there. And we step up again the sleeping quarters. My sister had a four poster bed.

LG: Wow.

MR: And ahh a big window and there were wooden windows that you had to put ahh stake up there, a piece of board.

LG: Mmmhmm.

MR: And if it blew hard that window would close. And on this side it was wall to wall bed. It was elevated –

LG: Mmmhmm

MR: And all wooden slabs across.

LG: Mmmhmm.

MR: And on it was different sizes of lauhala mats that were. We slept on lauhala mats. And they were warm. But all of us kids had our own pillow and we called it kihei pili which was a handmade quilt. Muslin and patch things, you know. Little old ladies would sit and hem all this little patches put together and we call it kihei. K-i-

LG: L-i.

MR: Ahh no. Hei, h-e, ahh Kihei, h-e-i. Kihei.

LG: Pili. P-i-l-i.

MR: Pili. Ahhahh.

LG: P-i-l-i.

MR: Ahhhahh. Pili means to hold.

LG: So those would be your pillows.

MR: No, we had our own pillows.

LG: That was your mat. Your cover.

MR: Ahhhahh. Our blanket.

LG: Blanket.

MR: (She laughs.) And –

LG: And then pillows? Would you – would have pillows on ... (inaudible) or.

MR: No, the pillow were made from the wool of the tree fern. The tree fern has ahh –

LG: Mmmhmm.

MR: Yellow ahh ferny stuff on the outside.

LG: Mmmhmm.

MR: And they would strip that. I guess they got most of it dahh from the mountains. Cause there were a lot of tree ferns at that time and it has to be dried. And then that was ahh sewed in (she pauses) pillow cas ahh slips or what have you. And they use to get a lot of the ahh flour sacks from Love's Bakery.

LG: Mmmhmm.

MR: And bleached that and made your pillows out of that. (She pauses.) We were pretty up to date. Wherever we went we had to carry our own pillow and our own blanket. (She laughs.)

LG: Like when you had to stay overnight somewhere.

MR: Very seldom that was I allowed to go but my sister brought her children up ahh from Spencer Street. She lived with her in-laws and ahh after she had two boys and two girls. And my mother said, "It can't never do" Bbecause ahhh there was ahh maiden aunt there, Aunt Lucy. And then there was a married sister there. And then an unmarried Uncle Charlie. And my mother said, "No." She said, "No two women can live in a house ahh and be comfortable."

LG: No two women – so it didn't work?

MR: But she –

LG: Was your mother right?

MR: Oh yes. And the – any way –

LG: That would be tough. I think that would be tough. I'm going to hold on to it ... (inaudible) Ahh let's go back to ahmm any thing Hawaiian. Let's think about being Hawaiian. Any things you can think of – that had to do with you being Hawaiian that you would like to talk about.

MR: Well, I learned to make laulus.

LG: Okay.

MR: Just from watching them make laulus. And I learned to mix the poi.

LG: Mmmhmm.

MR: And it was all hand mixed.

LG: Mmmhmm.

MR: When the poi factory first started, they did all the cooking and cleaning of the taro but then they took it down to ahh where the John Ina Road is now. Ina Road.

LG: I know where that is.

MR: They – we have property down there where the Callier (spelling?) Apartments are. It's – it's across where – where the Waile ahh Wailana Restaurant is.

LG: I don't know the restaurant but I know that area in there. That's also the post office.

MR: Yes.

LG: Little further down ... (inaudible)

MR: That's in Eaton Square.

LG: Mmmhmm.

MR: I use to be the manager at Eaton Square Pioneer. When they built that. And ahh one of the ladies on the bus said, "Aunty, I remember you at the Eaton Bank." And I said, "Oh yes." She says, "It hasn't changed." And I said, "Oh, that's nice." I said. I couldn't even find Pioneer building when I went downtown. (She laughs.)

LG: How about being a woman that's going out to work in insurance?

MR: Ohhh

LG: Would you have any kind of experiences being a woman? Just so, you know. That you. That was quite a thing.

MR: Mmmhmm.

LG: The time you went to work.

MR: When I went to month it was ahhh I guess about a month after I graduated.

LG: High school?

MR: High school.

LG: Mmmhmm.

MR: And ahhh I was at tea party at dahhh Mrs. ahh Morgan's home, or Swamsey (spelling?) as we called it, on Ma – Manoa Road. It's across ahhh the Punahou field. There's a big white house up there. And a lady who was Judd(?) lived up there with her aunt, Mrs. ahh Swansey. Mrs. Morgan, I guess her name was at that time.

LG: Mmmhmm.

MR: And dahh so there were two gals that had come home. They were graduates of Punahou school. And they had come home from the ahh secretarial school in California. Wood ... (inaudible) no. It – it was a big ahh university, secretarial university in California somewhere. One was in the life insurance department and the other one was in the ahh casualty department. They were – no – one took up court reporting.

LG: Court Reporting.

MR: Ahhuhh. She was a court reporter. That was Muriel Campbell. Ohh is that on?

LG: It's fine – it's fine.

MR: And –

LG: Ahhhahh.

MR: So ah there were – there were about four or five of us there and ahh so ahh one of the girls, I guess it was Muriel Campbell that said, "Oh, ahh Home Insurance is looking for a secretary and ahh a clerk, anything was stenographic. And I guess I was pretty good in that. And so I went down to apply and one of the girls was with us was our ahh assistant physical ed and her sister was from McKinley high school.

LG: Mmmhmm.

MR: So she told me commercial ahh class said there were about five girls there from McKinley high school.

LG: And you're what – about eighteen?

MR: I was seventeen.

LG: Seventeen.

MR: And ahh –

LG: Young, huh?

MR: So I was helping those girls up and Mr. Matthews said dahh, "Are you're their counselor?" And I said, "No, I'm an applicant." He says, "Here's an application. Get over there and fill out your own. Don't pay any attention to them." So I filled it out and I walked out. My step dad, Mr. Harris, came home that afternoon and he said, "Were you in Home Insurance today?" And I said, "Yes." And ahh I said, "How did you know?" He said, "Well Paul Liniki (spelling?) who is the fire engineer there (pause) was in – comes to my office all the time." He was in the ahh building inspectors department of city and county.

LG: Mmmhmm.

MR: And that's where they issue the permits and things like that. And Mr. Liniki would be taking in all the new construction that was coming. And he saw the name, Woolsey, so he asked, "Isn't this Maka?" That's my mother. "Isn't this Maka's daughter?" And he said, "Yes." And I said, "I was there." And he said, "What were you doing there?" I said, "I put in an application. They wanted someone who knew shorthand or –

LG: Ahhhahh.

MR: Secretarial work and clerk and what have you." And ahh so they called me the next morning.

LG: Fast.

MR: Ahhhahh. And so I went down and Mr. Matthews says, "You have an appointment with Doctors Batten (spelling?) and Bellvue (spelling?). You're hired."

LG: ... (inaudible)

MR: So I went over there and had a physical exam and I went to work.

LG: That's pretty amazing.

MR: Mmmhmm.

LG: And there are not a lot of women, right? In the workplace.

MR: There were.

LG: So did you find any problems as you were –

MR: No.

LG: Working through that?

MR: No. They – they –

LG: Looks like you got in there fast.

MR: I got in there fast and ahh Helen Sheraton (spelling?) was a secretary for the agents. She took all the letters and they were outside salesmen. And she said, “Oh gosh. There’s a lot of filing to be done.”

LG: Mmmhmm.

MR: And I said, “Where’s the filing?” And she said, “It’s all in these different ahh departments.”

LG: Mmmhmm.

MR: And they had the life insurance department which we didn’t do anything about because it was a mainland company.

LG: Mmmhmm.

MR: And we represented the New England mutual life insurance company at that. ... (inaudible) First Insurance handles it.

LG: Ahhhahh.

MR: And there was fire department, casualty department which handles all the liability and general insurance. The fire department wasn’t that was automobile department. So all the files had to be put under ahh safety ahh steel ahh drawers at that time that only –

LG: Fire.

MR: Because of the fire. So all of those files had to be brought out. The whole trays had to be brought out.

LG: Ahhhahh.

MR: And put into the vault. Every morning it had to be hauled out.

LG: Wow.

MR: So I – I went to the boss and I suggested, “Mr. Clark.” I said, “Why can’t we consolidate all of this.”

LG: That's a good idea.

MR: And one of the fellas in the fire department said, "What did you go in there for? Did he call you in?" I said, "No. I went in there and I suggested that there was too much work for the fire clerk – file clerk."

LG: Ahhhahh.

MR: Because he would have to do all of that. (She coughs.) I guess they never thought about talking to the boss.

LG: (She laughs.)

MR: But I, you know, I'm being brand new. (She laughs.)

LG: That's right.

MR: All he had to do was to give me was my (she laughs) seventy-five dollars.

(Laughter.)

MR: I guess I was just outspoken.

LG: Mmmhmm.

MR: And ahh yeah.

LG: It served you well.

MR: It did. And in that way I was able to move from one department to the other.

LG: Mmmhmm.

MR: To learn just exactly what they were doing.

LG: Mmmhmm.

MR: And in filing, each person had a jacket. And we had to record all the jacket – all the insurance they had.

LG: All the details.

MR: All of it handwritten.

LG: Mmmhmm.

MR: So ahh when you get it all in one place and before you file it, you have all your record on the outside, who re - requested the file and when it was returned.

LG: That's good. You need that.

MR: We had that.

LG: I guess they probably had -

[End of Side A - Tape 1]

[Tape 2 – Side B]

MR: ... (inaudible) mainland fire insurance companies. We had home insurance, fire insurance.

LG: Mmmhmm.

MR: And then we had re-insurance fire insurance down in Hilo. We had agents on Maui. And we had agents on ahh Kauai.

LG: Mmmhmm.

MR: Mr. Kanashi – ahh Fukushima was from IBM and he's retired from IBM.

LG: Yeah, IBM is good. I have an IBM typewriter. I like it.

MR: I had ah –

LG: IBMs are good. A good company.

MR: I had dahh an a old Underwood.

LG: An Underwood, my dad had. I just loved it. So wonderful.

MR: I went away on a vacation. I came home and my typewriter was electric typewriter. I bought it for the big sum of a hundred fifty dollars when they switched.

LG: That's pretty reasonable, actually.

MR: But then I don't know what happened to my typewriter and my –

LG: Went away.

MR: And yeah.

LG: You took a trip. Miriam, talk to me about things like ahh you know you – you've kept a very good ahh spirit, health.

MR: Yeah.

LG: Can you share any ideas about, you know, whatever it is that you do to that keeps you healthy. Things that you –

MR: Probably being in athletics when I was in Punahou.

LG: Okay.

MR: And ahh then I ahh was with the rowing, Honolulu Rowing Club.

(Coughing.)

MR: And every ahh labor day, we had a regatta down on the waterfront.

LG: Mmmhmm.

MR: And we had ahh dahh Kalakaua boathouse down on Ala Moana. It was next door to the coast guard.

LG: Mmmhmm.

MR: And on the other side was Pier Two. So we use to ahh take our boats out into the water and then the crew gets in and we rowed up to the end where Pier 14 is and that's Nimitz Highway now. And –

LG: That's pretty far, isn't it?

MR: We rowed out to the first buoy. So a round trip would be about three miles. So when I was out of school, I did that.

LG: You mean like ahh while you were at Punahou, or afterwards?

MR: After.

LG: Afterwards.

MR: Mmmhmm.

LG: So you working and you were also keep up with the rowing.

MR: Mmmhmm.

LG: And ahh –

MR: And then I was swimming all the time.

LG: Ahhahh. Swimming.

MR: And (she pauses) let's see in twenty –

LG: And then as you've gotten older, do you do anything? Do you – did you take any –

MR: No pills.

LG: You don't have any problem with osteoporosis or any weird thing like that?

MR: No, no.

LG: Do you drink milk?

MR: Milk.

LG: (She laughs.)

MR: I always – I always did drink milk.

LG: Ahhhahh.

MR: Ahhmm.

LG: So it's just you have good genes.

MR: I guess so because I broke my arm ahh out in the backyard, moving ... (inaudible) and ahh that's the first I think and the last time I saw my family around here. Come to see what she did.

(Laughter.)

MR: And here I'm directing the police department and the fire department in. (She laughs.)

LG: When did that happen?

MR: Oh gosh, I don't know but I think I belonged to Malama 'o Manoa at that time because ahh Mary Cooke and – and some of the ladies from here she had dahh come down to the hospital to see me and they had cooked sweet potatoes and butter and we were eating. (She laughs.) In the hospital and the doctor walked in. He said, "Oh, you folks are having a party."

(Laughter.)

MR: And I said, "Yes, I think you're – you're gonna send me home?" He said, "Yes."

(Laughter.)

MR: I was in there just three days.

LG: That's not long.

MR: Ahhhahh.

LG: And you don't take any pills at all.

MR: No.

LG: Is that true?

MR: Mmmhmm. (She giggles.)

LG: That's very good. You're an inspiration.

MR: And ahh I guess when we were kids, you know, my mother use to give us Hawaiian medicine.

LG: Mmmhmm.

MR: If we had a cough, we had dahh popolo which is a brown – oh it's a purple fruit. That's how the Hawaiians call the ahh black Americans. (She laughs.) Popolo. Because of the skin color.

LG: Okay, a purple fruit.

MR: Ahhhahh. And I saw it –

LG: It grew around here somewhere?

MR: Yeah. It – it use to grow wild. And when I went to ahh Boston Kingston where ahh my daughter –in-law lives.

LG: Mmmhmm.

MR: And I smelled something. I said, "Oooo, I can smell tomatoes." And – and so I went to look at the her daughter's garden. And I came and I said to my son, "Look at what I found in the – in the yard." And he said, "Popolo." (She laughs.)

LG: ... (inaudible)

MR: Yeah, and here it was growing –

LG: In New England.

MR: Yeah, in – in Kingston which is just outside of Boston

LG: Okay. So what is it in terms of English?

MR: I don't know. I'll have to look –

LG: Is it blackberries?

MR: No, it's – it's just small fruit and on the inside it has ahh little seeds that would resemble tomato, wild tomatoes. The little teenie weenie –

LG: Mmmhmm.

MR: Tomatoes. That – that I have breakfast in the backyard. In my tomatoes. (She laughs.) Everybody says, "What is it?" I said, "This is what they used when we had colds when we were kids." They were –

LG: So what would they do with it?

MR: You either ahh steamed it in ahh like a laulau in ti leaves or you would pound it and drink it as a cough syrup.

LG: Mmmhmm.

MR: And – and it cured it. And when I ahh cut my ankle open, my mother used the young shoots of the hau and that –

LG: Mmmhmm.

MR: Was just chewed up and she would just put it on the wound.

LG: Mmmhmm.

MR: Bandage it. Leave it there. And that's how it healed.

LG: The hau tree.

MR: From the hau –

LG: The young shoots. And the shoots are like bamboo shoots or something. ... (inaudible)

MR: No, the – the hau tree has a leaf that you – you would see it. It has ahh brown ahh yellow flowers and I think they are part of the hibiscus family or the hibiscus. Is the – the hau.

LG: ... (inaudible) I think I've seen –

MR: And – and you just take the young shoots of it. Little buds and they just chew that up.

LG: Little buds or the flower.

MR: No, not the flowers. Just the – the –

LG: Shoots.

MR: The young shoots. The leaves.

LG: Okay.

MR: The young leaves.

LG: Okay. The young leaves.

MR: Chew that because that was easier then looking for the poi pounder. You had to pound it all up. So they just chewed it.

LG: Ahhhahh.

MR: Put it on the wound. And that healed it.

LG: Wow. And when you hurt your ankle, how did you do that?

MR: Sitting, cutting with a Chinese chopping knife on the ground. We were gonna build a fire or some kind –

LG: Mmmhmm.

MR: I guess we must have got some shrimps or ahh o'opus –

LG: Mmmhmm.

MR: In – in the stream. Darryl brought it home.

LG: O'opus.

MR: O'opu. I don't know that any of the streams have that anymore.

(Long pause.)

LG: So you just cut your – you cut it accidentally.

- MR: Accidentally.
- LG: ... (inaudible)
- MR: Mmmhmm. I have a tiny weenie scar over there.
- LG: Most scars always fade, don't they?
- MR: Mmmhmm. When ahh so when I broke this arm here, and Doctor Mao, Ma, M-a, said, "Gosh, what do you eat." I said, "I was raised on poi because we had a poi factory."
- LG: Mmmhmm.
- MR: And chook, that's a Chinese soup.
- LG: Chook.
- MR: Chook.
- LG: How's that spelled?
- MR: C-h-o-o-k. Chook. Yeah, yeah, I guess that's good. (She laughs a little.) So as it being we have Chinese cook in the family, we have that. And –
- LG: Just those two things? You're raised on those two different –
- MR: Yeah, then we had fish.
- LG: And fish. Ahhhahh.
- MR: And my mother went .. (inaudible)
- LG: Chicken? Did you ever eat chicken?
- MR: Oh yah. Cause we raised our own chickens.
- LG: Okay. So you had some chicken.
- MR: Ahhhahh. We had chickens and we had ducks. And used the ducks to ahh eat all the sediments from off the ahh taro, after taro is washed. The water has to flow through. So we had a – a pond and a taro – and on the other side was a taro patch. And the ducks would go in there and they had dahh honohono grass growing around there. I – I guess the honohono grass just grew. I don't know where it came from but it had –

LG: Mmmhmm.

MR: Nice blue flowers.

(Long pause.)

LG: Okay ... (inaudible) Let's ahh quickly, see if there's anything else about Moiliili.

MR: Mmm.

LG: Anything else you remember about Moiliili?

MR: Well I told you about Dryer Manor.

LG: Dryer Manor.

MR: Wh... (inaudible)

LG: Did you ever go inside then?

MR: Eh – our –

LG: Inside?

MR: Oh years ago when the kumali (spelling?) ahh.

LG: Kumali (spelling?)

MR: Ahhhahh. And he also had a poi factory someplace. But I don't know where because these, I guess when you are dealing with poi you just know who. My mother knew who they were.

LG: Mmmhmm.

MR: And I know that they had dahh on the far end of the property, they had the ahh Kamaka ukulele factory back there.

LG: Ahhhahh.

MR: That's about the only thing that I knew. And then I think that dahh at one time St. Louis alumni wanted that – wanted to buy that building. Originally, Dryer Manor was along in on Punahou Street. It was someone's home.

LG: Mmmhmm.

MR: On Punahou Street. And it was across where ahh the Shriner's Hospital. That property was from the Dowsett family, J. M. Dowsett. And Doctor Deverau (spelling?) had a little office at the corner. (She pauses.) I guess – I know the building is still there. I don't know if any doctor is there now.

LG: Mmmhmm.

MR: I think there's a Doctor John Deverau (spelling?). His mother was Dorothy Deverau and they lived right on ahh Uapala Street. She was quite active in the ahh community. Let's see who is that. There's ahh Ackerman (spelling?) who's in real estate. I think she was from the Deverau family.

LG: Ackerman.

MR: Ackerman. She's in real estate.

LG: What about the ... (inaudible) Moiliili Church down here? You know where the Contessa is now.

MR: Ahhhahh.

LG: It used to be a Hawaiian church.

MR: Ahhhahh. Isn't there –

LG: Did you ever go in that church or –

MR: We went to the – just the grounds when it had a cemetery. I – I don't know where the –

LG: They did have a cemetery. That's right.

MR: Ahhhahh. But I – is the cemetery must still be there.

LG: I think they moved it all back to ahh.

MR: The main –

LG: Kawaiahao church. Yeah, they moved the people.. (inaudible).

MR: Mmm.

LG: Apparently, that's what I heard. I haven't researched all of this so I'm not –

MR: Ahhhahh.

LG: Much knowledgeable. But I'm pretty sure the cemetery was. I've got folks that moved back to Kawaiahao.

MR: Cause someone asked me about the Manoa cemetery. Oh, they were talking about the theater that, you know, they should something at the theater. Well they do have movies at the theater. Well not movies but plays.

LG: They have plays.

MR: Ahhhahh.

LG: And I'm – I think I saw one of about Liliuokalani once upon a time there.

MR: Mmmhmm. I – I don't know about dahh her. But we went to ahh –

LG: We do have –

MR: The Sisters Matsumoto and I thought that was fun. (She laughs.)

LG: Sisters Matsumoto.

MR: Ahhhahh. When they –

LG: ... (inaudible) see that.

MR: There was ahh –

LG: But they probably should have more things over there, right?

MR: They—they do but you know I ahh –

LG: It's getting to ... (inaudible) isn't it. Sometimes, sometimes.

MR: No, ahh Rebecca Kanus (spelling) and Helen ahh Nakano they have season tickets to it so when ahh Helen can't join ahh Becky ... (inaudible) Becky is in town.

LG: Mmmhmm.

MR: Then she'd call me. And ahh Becky is a librarian in ahh associate professor down in University of Hawaii. Someone ask me, "How did you meet her." I said, "Well Malama 'o Manoa was having a country store and ahh so I went up and she was the only one there selling tickets. So I said, "Oh, I'll take some tickets."

LG: Mmmhmm.

MR: And I – I took ten tickets and she said, “Oh what are you buying so many.” Oh it was only seven dollars at that time.

LG: That’s pretty reasonable.

MR: And – and you could get a bento ahh lunch you know. So I just called up my family –

LG: ... (inaudible)

MR: Come on, come up to the country store. I said I have tickets for you.

LG: (She laughs.)

MR: Gave them all the tickets and I said you can eat. (She laughs.)

LG: That’s good.

MR: For seven dollars. And they said –

LG: Country store to eat.

MR: Ahh, “What did you do with all of them?” I said, “I take it down to ahh fire station. Give it to the boys there.”

LG: That’s a good idea.

MR: And they said, “Why?” I said, “When anything happens in Manoa I said.” “The fire station is the first one to respond.”

LG: That’s right.

MR: They said –

LG: You’re right. And you know we forget, don’t we?

MR: Yes.

LG: People forget things.

MR: And sometimes –

LG: ... (inaudible) to them.

MR: When they are working the yard, I go over to ahh Safeway and I get a certificate. And I would go out there. I said, "Who's cook today?" Oh, so and so. So I just hand him the check. (She laughs.)

LG: That's very nice. That's very, very nice. But that's a good thought.

MR: Ahhhahh. And I said, "I'm doing something in the community."

LG: That's right.

MR: And ahh Tommy ahh he had a Christmas party where he had ahh the boys over there and when they had dahh fire – ahh fire prevention week, he would donate paint because he had ahh road(?) paint.

LG: Mmmhmm.

MR: And my brother, Jim, was a good friend of ahh Weinberg, Harry Weinberg.

LG: Ahhhahh.

MR: And he got acquainted with ahh Harry Weinberg from buying paint because Harry Weinberg was from out of Maryland.

LG: Mmmhmm.

MR: And he had this I think he also –

LG: Did he live here? Did they live here? The Weinbergs?

MR: They passed away. They lived in ahh Kahala.

LG: Kahala.

MR: Ahhhahh. (She laughs.)

LG: The building I work in, you know, is the thrift shop is the Weinberg.

MR: Ahhh.

LG: It's a Weinberg building. Harry Weinberg. Harry and Jeannette, I think.

MR: Ahhhahh. And when ahh my brother's grand daughter was married, she Dannamae (spelling?). She lives right down the street there. And I hadn't seen her in ages. And the other day I'm walking from ahh Sears and Roebuck. Sears and Roebuck. Sears. (She laughs.)

LG: Right. Sears and Roebuck. I know what that is.

MR: And ahh she says, "Hey!" (She laughs.) She said, "How – how you going?" I said, "I was going to walk over and get the bus." And she said, "Well, wait for me." I said, "Well, I'm not going to go into Foodland. I said, "Because I have enough to carry." I just go right down to Sears and get what I want and then I just come right out —

LG: ...(inaudible) bus.

MR: Get the bus and come on home and do my business. I tat.

LG: Right, I remember you saying that.

MR: Ahhhahh.

LG: I'm keeping my eyes out for those little sharp.... (inaudible).

MR: Ahhhahh.

LG: Because sometimes they get 'em sharp.

MR: Ahhhahh.

LG: If I get any of those tatting shovels, I'm going to call you.

MR: And ahh so I was there tatting and my grand daughter came from ahh New Mexico with her husband and dahh she had written ahh that they were coming and they were going to spend ten days over in Kona. So I thought well her husband wants to go fishing. He loves to fish because he had come years before with his family. Mother and father and dahh he had married before and I know there were two or three boys.

LG: Mmmhmm.

MR: And so they – they were at ahh his name was ah Chuck, O'Donnell and they use to call him C. O. D. (She laughs.)

LG: That's good. That's good.

MR: And he's a developer, land developer. And developer of malls.

LG: Wow!

MR: And so they spent ten days over there and then ten days at Ko'olina and I had never been back. I went there once and never been back.

LG: Up to Ko'olina.

MR: To Ko'olina. I said, "Ohhhh."

LG: ... (inaudible)

MR: So I said, "There're going to golf." And surely ahhh –

LG: Mmmhmm.

MR: And I was there in ahh New Mexico. They lived in Los Crusus (spelling?). Ahh at just before Christmas my ahhh –

LG: This past year?

MR: Yeah. And ahh my son in ahh Portland called and told me that he was retiring. He had retired.

LG: Mmmhmm.

MR: And he said dahh, "I'm coming home." He says, "This cold weather getting to me." And I said, "Come on home." And he packed – he was ahh licensed ahh pipe fitter.

LG: Mmmhmm.

MR: And ... (inaudible) welder.

LG: Mmmhmm.

MR: He says, "I wanna go see my brother." And his birthdate is December 18th. And I said, "Oh, that's nice." So ahh we called up –

LG: This is your son.

MR: Ahhahh. He wanted to go see his brother and he use to call his brother every so often –

LG: You have four sons, right?

MR: Four. And I said, "Well, that's nice." So we went there and dahh Lawrence is ahh wheel-chair bound.

LG: Lawrence is?

MR: The oldest boy.

LG: Your son?

MR: My son.

LG: Okay.

MR: And he's in Fort Beard Medical Center.

LG: In where?

MR: In Fort Beard, New Mexico.

LG: Okay.

MR: And it's on the border of Nevada.

LG: Mmmhmm.

MR: Near Silver City.

LG: Mmmhmm.

MR: And so –

LG: So why is he wheelchair bound?

MR: He had a stroke when he was in ahh Los Crussus (spelling?). He had gone back there to be near his girls. He has two girls.

LG: Mmmhmm.

MR: And a son who live in ahh Los Crussus (spelling?). And ahh so he was in one of those senior apartments or living. Anyway he had a stroke and so his –

LG: I'm going to go ahead and turn this off.

[End of Side B – Tape 2]

010 - ~~Interview~~ File Gardner Date 3/24/03 (u)
-Contacted by _____
1. Name Miriam Woolsey Reed M (F) 2. Phone(s) 808-988-2953
3. Address 2939 Oahu Ave Honolulu HI
4. Birthdate 1/1/11 5. Birthplace Honolulu ^{Kapitolani} 6. Citizenship USA
7. Sisters/brothers (interviewee's place in family) 4th
8. Marital status (& dates) 10-13-52 9. Spouse's name ^{2nd} Hugh Lee Reed (Reed)
10. Children 4 sons - Henry W & Jay (decd)
11. Ethnicity Hawn. Chinese-Eng 12. Language(s) spoken English
13. Places lived & when Manoa Valley - Emmett, Idaho

14. Date of immigration to Hawaii _____ Departure point _____
15. Mother's maiden name _____ Ethnicity _____

Date of immigration _____ Country _____

16. Father's name George Louis Woolsey Ethnicity Hawn. English
Date of immigration _____ Country _____

17. Maternal grandparents _____

18. Paternal grandparents _____

19. Education: Elem. school Manoa Inter. school _____
High school Punahou Other _____

20. Work experiences (& dates) Home Ins of Hawaii 1929-1938
Loyalty Ins - Hawaii Natl Bank 1958-60
Kala Kana Ins: Pioneer Fed Sav^{60th} & Bank

21. Hobbies Tattooing - Sewing

22. Religion Catholic Active _____ Inactive ☒

23. Organizations, member of (past & present) Honolulu Ins. Women's Assn
Edith Norton Harris, Recs - Founder

24. Comments (memory, clarity, particular area of knowledge)